



Begleiten Sie uns bei der Suche nach dem perfekten Sound

Join us in the quest for perfect sound

High End – Made in Germany



Two partners at both ends of the music reproduction chain with two different approaches creating a disc with more possibilities than ever before.

From the beginning, the aim of all vintage Audio Physic products was to reproduce music without any loss of fine detail. 20 years after the foundation of our internationally renowned company that is based in Brilon in the heart of Germany, we can pride ourselves in our engineering and built quality.



We truly achieved our goal, however we are prepared to go the extra mile and we are highly motivated to reveal even more subtle nuances of musical performance.

In fact, audiophiles who are seriously involved in the quest for very complex dynamics of perfect sound reproduction will eventually have to admit: Every effort is in vain without the provision of a reliable sound source on which further development can be based.



We are more than happy to join forces with Turtle Records from Holland, a company that provides the right material and therefore assists us in our continuing quest for perfection. For the production of CDs and SACDs of Turtle Records, the same strict standards are applied that we maintain at Audio Physic.

With that pure and highly demanding source of music we are able to extend the limits of all our products far beyond our expectations. Therefore, Audio Physic together with Turtle Records is proud to open a new chapter of sound by way of a hat trick: The first „three dimensional“ SACD compilation.

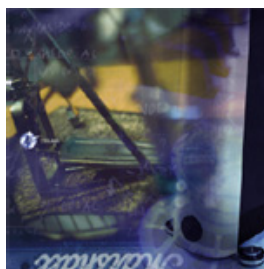


It has three times the fun and three times the benefit of conventional silver discs produced for listening tests. It is provided with two layers, one for CD and one for SACD which contain more or less the same pieces of music and are produced in PCM style, DSD and DSD multi-channel surround plus some special samples which are exclusively recorded in surround. Given that rich variety of sound formats which are delivered in the highest possible quality, audiophiles are not only able to precisely evaluate amplifiers and speakers, they are also able to compare the magnificent abilities of today's multi-standard disc players under uniform and equal conditions.



In addition, it is so convenient: you do not need to change discs to check stereo against surround, CD versus SACD et cetera. On the following pages of the booklet, the producers of Turtle Records personally explain to you the specific acoustic demands of every single track and they will tell you how you can reveal the nuances and intimate details of your sound reproduction chain.

We invite you to enjoy the sound and leave you to Turtle Records and their music.



Best regards  
Dieter Kratochwil, CEO of Audio Physic

Stereo Layer CD Stereo / SACD Stereo			
1.	When I fall in love	Tony Overwater	4:06
2.	Mars	Dean Peer	4:56
3.	1 of 2	Maarten Ornstein & W.A.R.P. Ensemble	5:32
4.	Maninda	Dick de Graaf	3:52
5.	Laverne Walk	Tony Overwater	7:11
6.	Grand-ma and the wolf	Buzz Bros Band	6:29
7.	Some Mornings	Planteydt	4:28
8.	Bird of Paradise / Sweet old life	More than a song	13:48
9.	Marimba foot	Sjako!	5:34
10.	Chapelle de Guillaume Tell	Yoram Ish-Hurwitz	6:18
11.	Concerto 11 / Allegro	Sandrine Cantoreggi	3:49

Surround Layer SACD Surround			
1.	Maninda	Dick de Graaf	4:00
2.	Carifusion	Dick de Graaf	5:21
3.	Grand-ma and the wolf	Buzz Bros Band	6:28
4.	She's gone	Buzz Bros Band	5:10
5.	Chapelle de Guillaume Tell	Yoram Ish-Hurwitz	6:15
6.	Au Lac de Wallenstadt	Yoram Ish-Hurwitz	3:31
7.	Pastorale	Yoram Ish-Hurwitz	1:34
8.	Au bord d'un source	Yoram Ish-Hurwitz	3:59
9.	Concerto 11 / Allegro, Capriccio	Sandrine Cantoreggi	6:52
10.	Concerto 11 / Largo	Sandrine Cantoreggi	4:03
11.	Concerto 11 / Andante, Capriccio	Sandrine Cantoreggi	6:56